

I **NTRODUCTION**

=> on décrit : la nature du document, la source, le titre, l'auteur, le lieu et la date, le thème.

<input type="checkbox"/> What sort of document is it?	It's a painting, a cartoon, a drawing, a comic strip, a photo / a photograph, an ad, a poster ...
<input type="checkbox"/> Where does the document come from?	It is taken from... a magazine, a newspaper, a book, a website...
<input type="checkbox"/> What is the title?	It is entitled (intitulé) => on souligne le titre
<input type="checkbox"/> Who was the creator?	It was drawn / painted / created by... + name The creator is UNKNOWN (inconnu)
<input type="checkbox"/> The date and place of the creation?	It was made in (ex: 1960)..... in... (ex: Paris) The date of the creation is UNKNOWN
<input type="checkbox"/> Where does the scene take place?	The scene takes place in... (ex: London)
<input type="checkbox"/> What is it about? What is the topic?	This document is about.... = It deals with....

D **ESCRPTION OF THE EXPLICIT**

=> on décrit : le décor et les différents plans, l'époque, les personnages et les aspects physiques (corps, les couleurs et les formes, vêtements), attitudes / expressions / sentiments / émotions.

⇒ Use the **WH-** to describe and to explain the scene : **WHERE, WHEN, WHO, WHAT (clothes + actions)**

<p><input type="checkbox"/> POSITIONS</p> <p>in the background, in the foreground, on the left, in the middle, on the right outside, in, inside, on, above, under, between, next to/close to, near, far from, in the distance (au loin), in front of, behind, around, against, opposite</p>	<p><input type="checkbox"/> TIME</p> <table border="1"> <tr> <th>in the past</th> <th>in the present</th> <th>in the future</th> </tr> <tr> <td>yesterday last week in 1968 in the 19th century formerly once upon a time 2 days ago. (il y a 2 jours) in 50 BC (Before Christ = avant J C)</td> <td>today nowadays at the moment</td> <td>tomorrow next year in 2046 in the 22nd century</td> </tr> </table> <p style="text-align: center;">← year 0 → in 50 AD (Anno Domini = après J C)</p>	in the past	in the present	in the future	yesterday last week in 1968 in the 19 th century formerly once upon a time 2 days ago . (il y a 2 jours) in 50 BC (Before Christ = avant J C)	today nowadays at the moment	tomorrow next year in 2046 in the 22 nd century
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<p><input type="checkbox"/> DESCRIPTION VERBS</p> <p>➤ there is (+ singular) ➤ there are (+ plural) ➤ I can see / I can make out (distinguer)</p> <p>LINK WORDS :</p> <p>➤ and + N ➤ moreover / besides + S + V</p> <p>TENSES (description)</p> <p>➤ present simple</p>	<p>WHERE</p> <p>WHAT</p> <p>WHEN</p> <p>WHO + ACTIONS (objects, monuments...)</p>	<p><input type="checkbox"/> BODY</p> <p><input type="checkbox"/> CLOTHES</p> <p><input type="checkbox"/> COLOURS /SHAPES</p> <p><input type="checkbox"/> (adjectives) ATACOM + noun Ex : He is tall and he is wearing an old black coat.</p> <p><input type="checkbox"/> TENSES (actions)</p> <p style="text-align: center;"></p>					

A **NALYSIS**

=> on analyse comment se déroule l'action et pourquoi elle se produit, on fait des hypothèses.

<input type="checkbox"/> Use the WH- to explain the actions : HOW + WHY Ex : He is running fast because he wants to win the race.				
<table border="1"> <tr> <td><input type="checkbox"/> Make SUPPOSITIONS about :</td> <td> <ul style="list-style-type: none"> • the life of the characters, their family, their job • what has happened BEFORE (present perfect) • what will happen AFTER (future) </td> </tr> <tr> <td> <ul style="list-style-type: none"> ➤ perhaps / maybe ➤ S + may + BV / S + might + BV </td> <td></td> </tr> </table>	<input type="checkbox"/> Make SUPPOSITIONS about :	<ul style="list-style-type: none"> • the life of the characters, their family, their job • what has happened BEFORE (present perfect) • what will happen AFTER (future) 	<ul style="list-style-type: none"> ➤ perhaps / maybe ➤ S + may + BV / S + might + BV 	
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H **IDDEN MESSAGE = THE IMPLICIT**

=> on décrit les symboles et on explique le but que recherchait l'auteur quand il a créé l'œuvre.

- SYMBOLISM** of colours ex: The red **represents/ symbolizes** love and passion
- Explain **THE AUTHOR'S GOAL** ex: The author wanted to / would like to/ wished to / criticized...

O **PINION**

=> on essaie de donner une double opinion si possible : une opinion positive et une opinion négative.

- TASTE VERBS + JUSTIFICATION:** loathe, hate, like, can't stand, can't bear, enjoy, be mad about...**BECAUSE...**
- Linking words:** because, because of, whereas, although, on one hand... one the other hand..., however, if, on the contrary, for example / for instance.

NE PAS TERMINER VOTRE TRAVAIL EN ÉCRIVANT A LA FIN "THE END" (ce n'est pas un film !)